

Printemps coquin

enfant - solo
chœur d'enfants
chœur mixte

Texte: Philippe Sitacci Musique: Henry Fasnacht (op. 71) 1980

Andante

Musical score for the first part of the piece, marked "Andante". It features three staves: a treble clef staff for the vocal line (Soprano, Alto, Tenor, Bass) and two bass clef staves for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a dynamic marking of *b.f.* (brist fort) and includes triplet markings. The piano accompaniment consists of simple chords and rests.

2. ce matin - là par la fe -
3. le mai bour.geon' prin - temps fé -

Plus rapide

Musical score for the second part of the piece, marked "Plus rapide" and "SOLO". It features three staves: a treble clef staff for the vocal line and two bass clef staves for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a dynamic marking of *p* (piano) and includes triplet markings. The piano accompaniment consists of simple chords and rests. The lyrics are: "1. Une hi - ron - dell' m'a dit un Prin - temps, Dom'".

"SAISON VOLE"

PRINTEMPS COQUIN

2- nêtr' l'oi-seau m'a dit son ga-zou-illi Gens de Chézard et St Mar-
 3- cond la terre s'en-flam' prin-temps ar-dent Prin-temps des yeux chaud dans le
 1- jour Au loin là-bas, plus loin là-bas Se-lève un chant ma-jes-tu-

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes chords labeled 'Dom' and 'Co-quin', and the vocal line includes the lyrics 'Prin-temps'.

2- -tin où le Sey-on s'é-pa-nou-it c'est le prin-temps qui ce ma-
 3- -coeur Prin-temps co-quin a-mours nais-santes Feu dans mon corps, ah quel bon-
 1- -eux C'est de là-bas, oui de là-bas Que sur-gi-ront im-pi-tu-

Musical score for the second system, continuing the vocal and piano parts. The piano part includes chords labeled 'Dom' and 'Co-quin', and the vocal line includes the lyrics 'Prin-temps co-quin'.

2- -tin a mis la joie dans tout mon è-tre.
 3- -heur chant du prin-temps Bon-jour Li-son-

Ralenti

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes chords labeled 'Dom' and 'Co-quin', and the vocal line includes the lyrics 'Prin-temps, cou-leurs, cha-leur, a-mours'.

REFRAIN/Andante

Enf et sopr.

Chan - te le Val, cou - le Se - gon Prin - temps bourgeoise

ou - //

mour Chan - te chan - te Val

mour Chan - te chan - te Val lo

Neige a - ban - don - ne Vols d'hi - ron - del - les Le ciel par - don - ne

chan - te chante ô chan - te

chan - te chante ô chan - te

Chan - tons le Val Prin - temps, chan - tons

le Val Chan - tons

le Val Chan - tons // ou

" SAISON VOLE "

" PRINTEMPS COQUIN "

Handwritten musical score for "PRINTEMPS COQUIN". It consists of three staves: Treble, Soprano, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a double bar line with "ou" below it, and a section marked "3/4" with a repeat sign. The Soprano part has the instruction "Sopr." and "ou (bf)". The Bass part has "ou" written below it. On the right margin, it says "Reprise b 1 mes. 2".

Coda

Handwritten musical score for the Coda section. It consists of three staves: Treble, Soprano, and Bass. The key signature is one sharp (F#). The Soprano part has the instruction "Enf. avec Sopr. pour le dernier mot." written to the right. The music features triplets and rests.

Handwritten musical score for the final section, labeled "Enf" on the left. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The tempo is marked "Lent" and the dynamics are "p" (piano) and "pp" (pianissimo). The music includes triplets and rests.